

Peplum Top Tutorial

Design by: Helena Reimer (Rhelena - [CrochetNCrafts](#))

This tutorial is focused on connecting the straps to begin the bust area. This is the most difficult part of the pattern, but hopefully the tips below will help to make it a breeze.

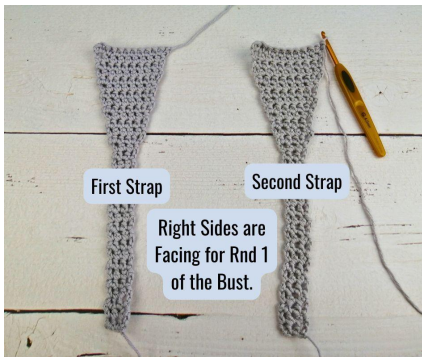
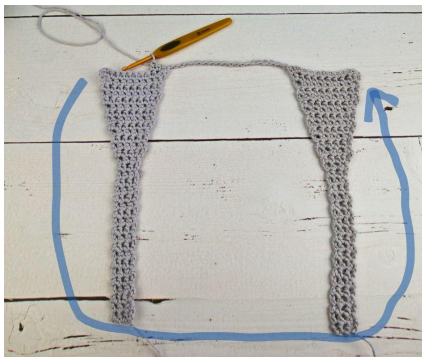
Tips:

It is crucial that you do not make any twists in your work while working the first round of the bust.

I found it helpful to work on a table with the right sides facing up. When crocheting, pick up only one end at a time, and once crocheted into, place it back down with the right side facing up.

After the first round is complete, turn to work from the wrong side and then follow the same example as above, laying the work flat on a table and picking up only the section you are crocheting into.

After the first two rounds are done, it is smooth sailing!

	Lay both straps flat with the right sides facing up. Notice the tail ends. When the right side is facing, all tail ends are on the right-hand side when laid out as shown. While you can crochet over the tails, I like to keep them hanging free as a marker until I do the edging for the neck and arm openings. Stitch markers are another option.
	Begin where you left off on the second strap and single crochet into each stitch across. Chain as many chains as instructed in the pattern. Single crochet across the wider end of the next strap (or the first strap that you crocheted). Continue to chain and crochet around, connecting all ends of the strap as instructed in the pattern.

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Rnd 1 for the bust is done. You can now see the shoulder straps and openings for the neck and arms.

Notice the seam. It naturally falls on the front right-hand side.

You can change the location of the seam in the next step.



Fasten off the yarn. Turn your work and rejoin the yarn wherever you want the seam to fall.

I rejoined my yarn so the seam falls under the arm opening.



Once completed, single crochet evenly around the neck and arm openings, working a sc3tog into each corner where the straps meet the bust.

When working along the esc edges for the straps, I worked 2 sc into the first row, then 1 sc into the next row; 2 sc into the next row, 1 sc into the next row, and so on to keep things even.

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